

JATINDRA RAJENDRA MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

(ENGLISH HONOURS)

COURSE OUTCOMES & PROGRAMME OUTCOMES

CBCS CURRICULUM FOR SEMESTERIZED UNDER-GRADUATE COURSE

IN

ENGLISH

INTRODUCTION:

Outline of the Choice Based Credit System being introduced:

1. **Core Course (CC):** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. **Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or not nor nurtures the student's proficiency/skill is termed as an Elective Course.

2.1 **Discipline Specific Elective Course (DSEC):** Elective courses that are offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/ Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

2.2 **Generic Elective Course (GEC):** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

3. **Skill Enhancement Courses (SEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

COURSE CODE & COURSE TITLE

A. Core Course

ENGH-H-CC-T-1	Indian Classical Literature
ENGH-H-CC-T-2	European Classical Literature
ENGH-H-CC-T-3	Indian Writing in English
ENGH-H-CC-T-4	British Poetry and Drama: 14 th – 17 th Centuries
ENGH-H-CC-T-5	American Literature
ENGH-H-CC-T-6	Popular Literature
ENGH-H-CC-T-7	British Poetry and Drama: 17 th and 18 th Centuries
ENGH-H-CC-T-8	British Literature: 18 th Century

ENGH-H-CC-T-9	British Romantic Literature
ENGH-H-CC-T-10	British Literature: 19 th Century
ENGH-H-CC-T-11	Women's Writing
ENGH-H-CC-T-12	British Literature: The Early 20 th Century
ENGH-H-CC-T-13	Modern European Drama
ENGH-H-CC-T-14	Postcolonial Literatures

B. Discipline specific elective courses (DSE)

ENGH-H-DSE-T-1	Modern Indian Writing in English Translation
ENGH-H-DSE-T-2	British Literature: Post World War II
ENGH-H-DSE-T-3	Literary Criticism
ENGH-H-DSE-T-4	Literary Theory
ENGH-H-DSE-T-5	Partition Literature
ENGH-H-DSE-T-6	Research Methodology

C. Generic elective courses (GE):

ENGH-H-GE-T-1	Academic Writing and Composition
ENGH-H-GE-T-2	Text and Performance
ENGH-H-GE-T-3	Language and Linguistics
ENGH-H-GE-T-4	Contemporary India: Women and Empowerment

D. Ability enhancement compulsory courses (AECC)

ENGH-H-AECC-T-1	English Communication
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E. Skill enhancement courses (SEC):

ENGH-H-SEC-T-1	English Language Teaching
ENGH-H-SEC-T-2	Soft Skills

SEMESTER & COURSEWISE CREDIT DISTRIBUTION IN IN B.A. (Hons.)

SEMESTER-I	
ENGH-H-CC-T-1	Indian Classical Literature
ENGH-H-CC-T-2	European Classical Literature
ENGH-H-GE-T-1	Academic Writing and Composition
ENGH-H-AECC-T-1	English Communication

SEMESTER-II	
ENGH-H-CC-T-3	Indian Writing in English
ENGH-H-CC-T-4	British Poetry and Drama: 14 th – 17 th Centuries
ENGH-H-GE-T-2	Text and Performance

SEMESTER-III	
ENGH-H-CC-T-5	American Literature
ENGH-H-CC-T-6	Popular Literature
ENGH-H-CC-T-7	British Poetry and Drama: 17 th and 18 th Centuries
ENGH-H-GE-T-3	Language and Linguistics
ENGH-H-SEC-T-1	English Language Teaching

SEMESTER-IV	
ENGH-H-CC-T-8	British Literature: 18 th Century
ENGH-H-CC-T-9	British Romantic Literature
ENGH-H-CC-T-10	British Literature: 19 th Century
ENGH-H-GE-T-4	Contemporary India: Women and Empowerment
ENGH-H-SEC-T-2	Soft Skills

SEMESTER-V		
ENGH-H-CC-T-11	Women's Writing	
ENGH-H-CC-T-12	British Literature: The Early 20 th Century	
ENGH-H-DSE-T-1	Modern Indian Writing in English Translation	Any Two
ENGH-H-DSE-T-2	British Literature: Post World War II	
ENGH-H-DSE-T-3	Literary Criticism	

SEMESTER-VI	
ENGH-H-CC-T-13	Modern European Drama
ENGH-H-CC-T-14	Postcolonial Literatures
ENGH-H-DSE-T-4	Literary Theory
ENGH-H-DSE-T-5	Partition Literature
ENGH-H-DSE-T-6	Research Methodology

COURSE OUTCOME –B A. HONOURS

ENGH-H-CC-T-1 (SEMESTER-I)

Outline of Indian Classical Literature

Indian Classical Literature consists of immortal Indian epics and dramas originally written in different languages in various periods. After going through this papers students will gain knowledge and comprehensive accounts of different writers and their writings of Indian classical time.

After going through this particular course, the students can enrich himself /herself in the following manner:

Course Outcome:

- By the time the students reached the conclusion of the course, they would have acquired information of the great works that are found in Indian classical literature.
- Pupils' interest in the subject matter would have been piqued by the excellent classical play of Kalidasa, Vyasa and Sudraka AND Illango Adigal
- Pupils would have been instilled with the values of selflessness, passion, honesty, and tolerance via the lessons that they were taught.
- Students would have been encouraged to do comparative research on Indian classical literature and English literature.
- Pupils would have been able to appreciate the depth of Indian literary tradition.

ENGH-H-CC-T-2(SEMESTER-I)

European Classical Literature

Course Outcome:

- Reading various works of literature, one would have gained a better understanding of the most comprehensive aspects of European history.
- The students would have been able to link to the historical past of the literary work, as well as relate it to the current day, if they had been given the opportunity to do so.
- Through making use of several literary devices, a comprehension of the text may have been achieved.
- Students would have been exposed to the great poets and dramatists of the past, along with the canonical works of traditional European literature.

GE-T-1(SEMESTER-I)

Academic Writing and Composition

Course Outcome:

- Students from other departments who opt for English find a refreshing introduction to a creative, imaginative and artistic world of Academic Writing and Composition.

- At the end of the course, a student is expected to identify and correct sentence errors, dialogue writing, report writing, read excerpts of fiction, creative non-fiction and essays, while analyzing the structural and sentence level arrangement of the writing and write in an effective manner that demonstrates an understanding of the basic concepts of grammar.
- Students also learn about the various ways of composing, editing and publishing their work.
- This course helps students develop their reading, analysis, and writing skills to develop complex written arguments based on careful evaluation and synthesis of information from research.
- Integration of ideas and applying proper citation is also a significant outcome of this course.
- This course helps students develop their reading, analysis, and writing skills to develop complex written arguments based on careful evaluation and synthesis of information from research. Integration of ideas and applying proper citation is also a significant outcome of this course.

ENGH-H-AECC-T-1(SEMESTER-I)
English Communication

Course Outcome:

- This course is offered to all students across all disciplines. It will help students to enhance their communication skills.
- This will help the students with a proper understanding of the communication process and its elements. It will enable them to make a greater understanding of workplace communication, business communication and work ethics.
- At the end of the course, a student is expected to identify and correct sentence errors, dialogue writing, report writing, read excerpts of fiction, creative non-fiction and essays, while analysing the structural and sentence level arrangement of the writing and write in an effective manner that demonstrates an understanding of the basic concepts of grammar

ENGH-H-CC-T-3(SEMESTER-II)

Indian Writing in English

Course Outcome:

- Students will have gained an understanding of the importance of spiritual sophistication in human existence.
- If students had been given more information, they would have realised the need of eliminating societal ills if they wanted to dream of a healthy society.
- The students have shown an understanding of how accurately the Indian culture is portrayed in literary works.
- It is possible that a comprehension of the socio-cultural element would have been attained.

ENGH-H-CC-T-4(SEMESTER-II)

British Poetry and Drama: 14th – 17th Centuries

Course Outcome:

- This paper acquaints students with the historical, political, cultural and social contexts that inform and influence literary texts belonging to a particular era.
- On completion of this course, students are able to identify major writers and their works in chronological order and point out literary trends of each historical period.
- The section on History of English language aims to equip students with the skill and insight necessary to analyze and describe changes in the structure of the English language from the earliest written records to the present day.
- At the end of the course, students are expected to demonstrate a thorough understanding of diachronic changes in English from Old English to Present day English, and the ability to situate those in their socio-political contexts.
- An understanding of the Scandinavian, French and Classical influence on present day English helps students to identify the etymological origins of words used on a daily basis.

ENGH-H-GE-T-2(SEMESTER-II)

Text and Performance

Course Outcome:

- **The students will be able to understand about theatre.**
- **This course will provide knowledge about the development of the theatre of India and Europe**
- **The students will be able to understand various forms of theatre.**

SEMESTER-II	
ENGH-H-CC-T-3	Indian Writing in English
ENGH-H-CC-T-4	British Poetry and Drama: 14 th – 17 th Centuries
ENGH-H-GE-T-2	Text and Performance

ENGH-H-CC-T-5(SEMESTER-II)

American Literature

Course Outcome:

- This course exposes the students to American literary, cultural and political history through a wide-ranging selection of texts and critical understanding from drama, novel, and poetry by the great masters like Mark Twain, Fitzgerald, Poe, Tennessee Williams, to iconic authors like Plath, Whitman and Robert Frost.
- Recognize the many facets of literature in order to have the capacity to do a thorough analysis of any piece of written material.
- Provide a detailed interpretation of the text and highlight its most important aspects.
- Enjoy the works of literature at a variety of different levels of understanding.
- Exhibit the capacity to apply the analytical frameworks to the assessment of literary works.
- The students' takeaway from this course is a sense of race, class and gender in the American social and cultural milieu. This course is an exposition of the American thinking mind and their ways of life.

ENGH-H-CC-T-6(SEMESTER-II)

Popular Literature

Course Outcome:

- Students would have the ability to distinguish between canonical literature and popular literature.
- Students would have gained an understanding of the efficiency of the genres of literature that have a mass appeal, such as romance, fantasy/mythology, and detective fiction.
- Students would have had a deeper comprehension of the ways in which popular culture informs literature.
- Students would have been able to comprehend the connections between sense and nonsense

ENGH-H-CC-T-6(SEMESTER-II)

British poetry and Drama: 17th and 18th Centuries

Course Outcome:

- In all, this course offers diverse texts belonging to different genres and contexts to give the students an overall idea about English literature.
- Apart from the appreciation of literature, at the end of the course, a student is expected to analyze literary texts critically.
- Modern English poetry dates from the Renaissance, with the greatest masters being Shakespeare, Sidney, Spenser. Students will be able to relate these texts to their real-life experiences.
- Next, we have the Metaphysical poets who revolutionized the writing of poetry with their scholarly assimilation of diverse experiences expressed through complex images and conceits.
- Shakespeare and Marlowe's tragedies constitute the best possible initiation into the world of deep emotions and intellectual perceptions, blended with profound philosophy and aesthetic sublimation.

ENGH-H-GE-T-3(SEMESTER-III)

Language and Linguistics

Course Outcome:

- This course is offered to all students across all disciplines. It will help students to enhance their communication skills.
- This will help the students with a proper understanding of the communication process and its elements. It will enable them to make a greater understanding of workplace communication, business communication and work ethics.
- At the end of the course, a student is expected to identify correct pronunciation, new vowels sounds ,syntax, semantic and correct sentence errors, dialogue writing, report writing, read excerpts of fiction, creative non-fiction and essays, while analysing the structural and sentence level arrangement of the writing and write in an effective manner that demonstrates an understanding of the basic concepts of grammar

ENGH-H-SEC-T-1(SEMESTER-III)

English Language Teaching

Course Outcome:

- This course enables the students to develop their knowledge of soft skills as well as hard skills.
- Teaches the students about the importance of leadership, teamwork and workplace ethics.
- Provides them a deeper sense of understanding the necessary skills which are essential for successful accomplishment of any target.

ENGH-H-CC-T-8(SEMESTER-IV)

British Literature: 18th Century

Course Outcome:

- The students get a vast sense of history and how political and social conditions during particular periods in English literature have given rise to certain genres of literature.
- With the advancement in print culture, literature of the developed romantic period greatly.
- The course familiarizes students with the history and literature of the period.
- Swift and Pope's satire, Congreve's touches of brilliant wits, the fabulous works of the restoration authors enhance the knowledge of the students about the social and political changes of the time

ENGH-H-CC-T-9(SEMESTER-IV)

British Romantic Literature

Course Outcome:

- Romanticism had a profound influence on European culture and enabled a modern understanding of the self, nature, reason, freedom, and the role of the artist.
- Emphasis is placed on the philosophical and theoretical concepts that inform Romantic poetry, as well as on the broad scope of literary forms through which the Romantic poetic imagination expressed itself.
- The course would help students situate authors like Blake and Wordsworth in their historical and social contexts to better understand their texts.
- Romantic fiction by Mary Shelley and non-fiction by Charles Lamb provide a comprehensive understanding of the age across diverse genres.

- From Wordsworth, Coleridge, Shelley, Byron, Keats and ,Marry shelly this course introduces students to various forms of writing during the romantic era, especially the poetry and novel that gained mass popularity and attention

ENGH-H-CC-T-10(SEMESTER-IV)

British Literature: 19th Century

Course Outcome:

- The nineteenth century witnessed extraordinary social and cultural change in Britain, from the rise of industrial capitalism to the emancipation of women, from the decline of Christian belief to the growth of the Empire, from urbanisation to the emergence of mass literacy.
- This course will introduce students to some significant texts and literary movements of the period, in the wider context of social transformation and emerging literary practices.
- Students shall be introduced to the establishment of the novel as the dominant literary genre, the ways in which social values are encoded and contested in literary texts, and the relationship of traditional and experimental practices in poetic forms.
- The course aims to develop students' analytic and critical skills through a close reading of poets like Tennyson & Browning and novelists like Thomas Hardy, Charlotte Bronte and Charles Dickens.

ENGH-H-GE-T-4(SEMESTER-IV)

Contemporary India: Women and Empowerment

Course Outcome:

- Read, understand and examine closely narratives that seek to represent women, femininities and, by extension, gendering itself.
- Understand how gender norms intersect with other norms, such as those of caste, race, religion and community to create further specific forms of privilege and oppression.
- This course offers an eclectic selection of women's writings ranging from the foundational feminist texts to the modern literary works.
- Participate in challenging gendered practices that reinforce discrimination.
- Apart from highlighting the many facets and discourses around women's problems and rights, the course also aims at gender sensitization and fostering social awareness among the students.

ENGH-H-SEC-T-2(SEMESTER-IV)

Soft Skills

Course Outcome:

- This course enables the students to develop their knowledge of soft skills as well as hard skills.
- Teaches the students about the importance of leadership, teamwork and workplace ethics.
- Provides them a deeper sense of understanding the necessary skills which are essential for successful accomplishment of any target.

ENGH-H-CC-T-11(SEMESTER-V)**Women's Writing****Course Outcome:**

- Students would have had an understanding of the concept of gender equality and the rights of women.
- Students would have been aware of the seismic shifts in society that occurred as a direct result of the empowerment of women.
- The detrimental effects that female feticide and the exploitation of women have on society would have been brought to the attention of the students.
- Students' understanding and comprehension of the role of women in the advancement of society would have been strengthened as a result of this unit.

ENGH-H-CC-T-12()**British Literature: The Early 20th Century****Course Outcome:**

- The students are introduced to glimpses of the incredibly complex cultural phenomenon called modernism in British literature.
- The poems of T. S. Eliot and W. B. Yeats have been included in this course to represent the major trends in this paradigm shift.
- The unfathomable recesses of the human mind can be probed in the stories of James Joyce, Katherine Mansfield and Joseph Conrad.

ENGH-H-DSE-T-1(SEMESTER-V)**Modern Indian Writing in English Translation**

Course Outcome:

- Students will have gained an understanding of the importance of translation literature and spiritual spiritual sophistication in human existence.
- If students had been given more information, they would have realised the need of eliminating societal ills if they wanted to dream of a healthy society.
- The students have shown an understanding of how accurately the Indian culture is portrayed in literary works.
- It is possible that a comprehension of the socio-cultural element would have been attained.

ENGH-H-DSE-T-2(SEMESTER-V)**British Literature: Post World War II****Course Outcome:**

- The students are introduced to glimpses of the incredibly complex cultural phenomenon called modernism in British literature.
- The poems of Philip Larkin, Ted Huges, Seamus Heaney, Carol Duffey and W. B. Yeats have been included in this course to represent the major trends in this paradigm shift.
- The unfathomable recesses of the human mind can be probed in the stories of George Orwell, John Osborne, England England

ENGH-H-CC-T-13(SEMESTER-VI)**Modern European Drama****Course Outcome:**

Get familiar with the works of authors such as Henrik Ibsen, Samuel Beckett, Anthon Checkov, Eugene Ionesco, and Luigi Pirandollo by reading the works of these authors in translated forms.

- Evaluate the distinct writing styles of authors from different parts of the Europr and compare and contrast their findings.
- Recognize the many facets of literature in order to have the capacity to do a thorough analysis of any piece of written material.
- Provide a detailed interpretation of the text and highlight its most important aspects.
- Enjoy the works of literature at a variety of different levels of understanding.

- Exhibit the capacity to apply the analytical frameworks to the assessment of literary works.

ENGH-H-CC-T-14(SEMESTER-VI)

Postcolonial Literatures

Course Outcome:

- At the end of the unit, students will have a better understanding of the lexicon and ideas that are unique to post-colonial literature.
- It is expected that students will get acquainted with the evolution of post-colonial literature.
- Students will have familiarized themselves with the most prominent theories as well as renowned authors who have contributed to the development of such ideas.
- Students would have had a better understanding of how the colonial power has inspired a response from the country in their desire for a literature that is uniquely theirs.

ENGH-H-DSE-T-5(SEMESTER-VI)

Partition Literature

Course Outcome:

- Learn about key texts from the course that represent Partition Literature.
- Acquaint themselves with the milieu as it is portrayed in the works on the syllabus.
- Explain how context(s) impacted the creation, reading, and dissemination of these literary works.
- Use writing to convey ideas.

ENGH-H-DSE-T-6(SEMESTER-VI)

Research Methodology

Course Outcome:

On completion of this course students will be able to understand the general principles and methods involved in doing social research. This course provides philosophical underpinnings of the social research and familiarizes the students with methodological tools and statistical techniques, explaining quantitative and qualitative methods, which will help them to undertake empirical research independently.

Outcome of Programme BA Honours

PO1. Critical Thinking: The undergraduate students will be able to process information, discern patterns, identify problems and provide solutions

PO2. Effective Communication: The capability of expressing their ideas clearly and respond appropriately to the communications of others in speech and writing would be one of the key outcomes of this course.

PO3. Social Interaction: The students will interact effectively with peers, faculty and management and effectively develop themselves in holistic cognizance of their surroundings and appreciate aesthetics in everyday life.

PO4. Effective Citizenship: The students will be able to exercise their rights correctly, and carry out their duties as responsible citizens of their country

PO5. Ethics: The students will be able to discern the moral conundrums that are present in everyday life and be able to identify the right path based on the value system inculcated in them by the institution

PO6. Environment and Sustainability: The capability of making sensible choices based on their knowledge of the environment and the factors that threaten it, is a critical outcome from this course.

PO7. Self-directed and Lifelong Learning: The course will facilitate access to sources of information and students will be able to process information on a need to use basis, and constantly upgrade their knowledge and skills.